

Lisa Anderson

EDUCATION

- 1991/6 Doctor of Creative Art, University of Wollongong.
1985/6 Master of Art (Visual), City Art Institute, Sydney.
1982 Postgraduate Diploma in Professional Art Studies (Painting), City Art Institute, Sydney.
1977/9 Diploma of Teaching (Secondary Art) Kelvin Grove CAE, Brisbane.
1976/7 Bachelor of Arts, Queensland University, Brisbane. (uncompleted)

SOLO EXHIBITION and INSTALLATION

- 2007 *ICEBERG. Projection and sound work in the High Arctic.*
2006 *Studio Exhibition. Felt and neon sculpture and light based installation.*
2005 *Chandelier. Sydney Esquisse Festival. Surry Hills.*
2001 *Writing the City – MINE. Brisbane Powerhouse Festival of Ideas.*
Genoa. Light Installation. Sydney Esquisse Festival. Surry Hills
2000 *Writing the City- Fictional Tourism satellite event for Sydney Biennale, partners Sydney City Council and Artspace.*
Toy Town, Roma Street Forum. Brisbane.
Cubby Houses, installation project New Farm Park.
1999 *Writing the City-Quivering Dawn Streets. installation building facades cnr of George & Park St. Sydney.*
1998 *Writing the City- Eternity, series of billboards Cityrail platforms, Sydney.*
Stories My Father Told Me. UTS Gallery & Atrium, Sydney.
Singing up Stones, first person to do projection of sound and film onto the Sydney Opera House and the Sydney Harbour Bridge.
1996 *Palace of Memories- The Tent. simultaneous projection work in several galleries in Australia, Singapore and Thailand.*
Lurve, sculptural installation, Artspace, Sydney.
Palace of Memories- the Kiss. Outdoor sound and projection work. ABC and UTS sites, Ultimo for Biennale of Sydney
1995 *Palace of Memories- The Tattoo. performance, Artspace, Sydney.*
Archaeology of Memory - Stories My Father Told Me, University of Technology, Sydney.
1994/5 *Archaeology of Memory XV - An Open Journal. Wollongong City Gallery; and touring Asia & Australia.*
The Look Casula Powerhouse, Casula.
1993 *The Arcane Territory. S.H.Ervin Gallery, Sydney.*
1992 *Archaeology of Memory V. First Draft West, Sydney.*
Memories on a Grand Scale. Australian Museum.
1991 *You Are Walking In The Shadows. The Australian Museum, Sydney.*
Some Memories for the Twentieth Century. Australian Museum.
This Is Not A Narrative. Australian Museum.
Another Page of the Diary (Over Here/Over There). Experimental Arts Foundation, Adelaide.
1987 *Studio Exhibition, Cite Internationale, Paris.*
Drawings of Angels. Australian Embassy, Paris.
1986 *Masters Exhibition. Ivan Dougherty Gallery, Sydney.*
Footprints. Performance Brixton Arts Centre, UK.
1985 *Solo Exhibition. Roslyn Oxley Gallery, Sydney.*
1981 *Suburban Images. Ipswich Regional Gallery.*
1978 *Promises. Schonell Theatre Gallery, Brisbane.*

GROUP EXHIBITIONS and INSTALLATIONS

- 2007 *Out On The Patio. Studio Arts Gallery Capilano College Vancouver, BC.*
2006 *Hourglass Exchange. University of British Columbia, Kelowna, Canada.*
Blake Prize. National Art School Gallery, Sydney.
Art on the Rocks. George St. Sydney.
Sedition. Casula Powerhouse. Liverpool

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- Greenham Common*. Exhibition at Guardian Gallery to commemorate the Greenham Common protests. UK.
- 2003 *Dashl*. Royal Architects Association, Sydney.
Showtime. Brisbane Powerhouse curated by Ray Cook
Celebration, Bryan Hooper Gallery Sydney.
Home. Adelaide Festival Centre curated by Di Barrett
- 2002 *Hazlehurst Drawing Prize*. Hazlehurst Regional Gallery.
- 2001 *Tactile Art Awards*. Object Galleries, Sydney.
- 2000 *Queer Reflections*, Customs House Sydney.

PROFESSIONAL ROLES: Curatorial, Policy and Principle Artist

- 2007 Honorary Fellow University of Wollongong. Researching project *Shiny Shiny World*.
Residency with Polar Arts on the Kapitan Khlebnikov to create an image projection work exploring ICE.
Visiting Scholar, School of Architecture, UTS Sydney.
- 2003 Artist on CUBA Project, Alden Tate Designers, New York.
- 2002 Curator Mardi Gras Festival.
Visual Arts component of program including professional national and international program.
Curator and Artist in Residence Brisbane Powerhouse Centre for the Live Arts.
Curate and participate in residency program, including hosting and curating national and international exhibitions and the public arts program for precinct.
- 2001 Curator, Brisbane Powerhouse Centre for the Live Arts.
Development and delivery of curatorial direction for the Visual Arts program *Field of the Spectator* for the cultural precinct.
- 2000 Curator/Arts Consultant Brisbane Powerhouse.
Curatorial direction and project management of the visual arts program and public art works for live arts cultural complex under construction.
Artist, Springwood Main Street Project, permanent installation.
- 1999 Principal Artist for Wetherill Park Reserve.
Community consultation and design work for 16 hectare multi-functional park redevelopment.
Collaboration with Landscape Architect Louise McKenzie for 5 year plan for the site. Awarded the National Government Prize for Innovative Open Space Design in 2003.
- 1998/9 Coordinating Artist for Sydney City Council Strategic Partnership - two projects: *Writing the City* with Artspace 3 years of installations and *Singing up Stones* with SGLMG Festival.
- 1996/7 Artist for Bruce Bartlett Regional Playground, Collaroy.
Artist, Alex Trevillion Plaza, Marrickville.
Community consultations and design work with architect Louise MacKenzie.
***Fantasy Portholes 2*, Public Art Commission from Sydney City Council for Lance Child Care Centre, the Rocks. Curator Sally Coucaud.**
- 1995/6 Artist/Consultant
***Fantasy Portholes 1*, sculpture commission Children's Playground, Augusta Cullen Park.**
- 1993/4 Principle Artist Liverpool City Council to work with Architects to develop public art for the Macquarie St Redevelopment Project.
- 1992 Artist in Residence Cite Internationale des Arts, Paris.
- 1990/1 Artist in residence. Australian Museum. **Three public exhibitions and largescale projection and installation works investigating the relationship between science and community.**
- 1986 Artist in Residence and Curator, *'Public Language'*, The Performance Space, Sydney.
- 1985 Artist in Residence Lincoln School of Art and Design. UK.
- 1983/4 Founding Director for Arthaus Gallery. **An exhibition space for performance and installation in Darlinghurst.**
- 1983 Artist in Residence Dublin School of Art and Design, Ireland.
- 1982 Artist in Residence Cite Internationale des Arts, Paris.
Moya Dyring Studio from the Art Gallery of NSW and travel grant from Australia Council.